

TAKE THE LONG WAY HOME

SSATB a cappella

Words and Music by
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$\text{♩} = 140, \text{♪} \dots \text{♪}$

Chords: A^b/F , E^b/F , B^b/F , F

S1
S2
A
T
B

f Woa _____ dn doo da, _____ woa _____ ba da da, _____
f Woa _____ dn doo da, _____ woa _____ ba da da, _____
Woa _____ da, _____ woa _____ ba da da, _____ doo dn *mf*
f Woa _____ da, _____ woa _____ ba da da, _____

Chords: E^b6/F , $F^4 - 3$

mf goo goo goo goo g doo doo doo doo _____ goo goo goo goo g doo doo doo doo, _____
mf goo goo goo goo g doo doo doo doo doo goo goo goo goo g doo doo doo doo, _____
goo goo goo goo g doo doo doo doo _____ goo goo goo goo g doo doo doo doo doo dn
mf dm d dm d dm d dm dm d dm d dm d dm

Chords: A^b/F , E^b/F , B^b/F , F

f woa _____ dn doo da, _____ woa _____ ba da da _____
f woa _____ dn doo da, _____ woa _____ ba da da _____
wee dee dee dn doo da, _____ wo ho ho ho doo doo woa dn doo ba da da doo dn *mf*
f dm d dm d dm d dm dm d dm d dm d dm

13 $E\flat^6/F$ mf $F^4 - 3$

goo goo goo goo g doo doo doo doo_ goo goo goo goo g doo doo doo doo._

goo goo goo goo g doo doo doo doo g goo goo goo goo g doo doo doo doo._

goo goo goo goo g doo doo doo doo_ goo goo goo goo g doo doo doo doo._

dm d dm doo_ d dm dm d dm doo_ d dm.

17 $A\flat/F$ $E\flat/F$ $B\flat/F$

7 So you think you're a Ro - me - o, 7 playin' a part in a
Cos you're the joke of the neigh-bor-hood, why should you care if you're

So you think you're a Ro - me - o 7 playin' a part in a
You're the joke of the neigh-bor-hood, why should you care if you're

So you think you're a Ro - me - o 7 playin' a part in a
You're the joke of the neigh-bor-hood, why should you care if you're

So you think you're a Ro - me - o playin' a part in a
You're the joke of the neigh-bor-hood, should you care if you're

20 F $E\flat^6/F$ $F^4 - 3$

take the long way home, take the long way home.

pic-ture-show, feel-ing good, goo goo goo goo g doo doo doo doo_ goo goo goo goo g

pic-ture-show, feel-ing good, goo goo goo goo g doo doo doo doo g goo goo goo goo g

goo goo goo goo g doo doo doo doo_ goo goo goo goo g

pic-ture-show, feel-ing good, dm d dm doo_ d dm dm d dm doc

24

1. Doo. 2.

Am But there are times that you
And when you're up on the

Doo there are times that you
Doo when you're up on the

Goo goo goo
goo goo goo

d dm dm. dm ah bow ba bow bow

Am⁷ feel you're part of the sce - ne - ry,
stage it's so un - be - liev - a - ble

Dm woa, all the
woa, oh un - for -

feel you're part of the sce - ne - ry,
stage it's so un - be - liev - a - ble,

ah the
ah un - for -

goo goo goo, sce - ne - ry,
goo goo goo, liev - a - ble,

all the
oh un - for -

goo goo goo bow bow ba ba bow bow, un - for -

bow ba bow bow bow bow bow bow bow

Bb⁷ gree - ne - ry, Bb⁶ com - ing E^b down, Bb/D doo doo,
get - a - ble, they a - dore you,

30

gree - ne - ry, doo, come down boy
get - a - ble, they a - dore you

gree - ne - ry, down down boy
get - a - ble, how how dore dore you

green - ne - ry, doo doo doo goo goo g doo goo g doo goo g doo goo g
get - a - ble, doo doo doo

bow bow doo doo doo d dm doo

C B $\flat$ B $\flat$ 7 B $\flat$ 6 B $\flat$

woa, oh it's pe - cu - li - ar, used to ____
woa, oh ca - la - mi - ty, is there ____
woa, oh what you might have been, if you'd ____

37

ah, it's pe - cu - li - ar, she ____
ah, ca - la - mi - ty, is ____
ah, what you might have been, if ____

oh it's pe - cu - li - ar, goo, she ____
oh ca - la - mi - ty, goo, is ____
oh what you might have been, goo, you ____

bow bow, it's pe - cu - li - ar, doo doo doo
bow bow, ca - la - mi - ty, doo doo doo
bow bow, what you might have been, doo doo doo

bow bow bow bow bow doo doo

52

A^b/F ooh doo doo dn doo doo E^b/F doo doo B^b/F ah ah, F

ooh, you want see, ah ah,

ooh, nev-er see, want see, ah ah, take the

you nev-er see what you want to see, for-ev-er play-ing to the gal-le-ry,

B² B¹ doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

(bis Takt 58: Bass 1 und Bass 2 in Oktaven und versetzt in Halben /
until bar 58: bass 1 and bass 2 in octaves and shifted by half notes)

56

E^b6/F take the long way home, B^b/F you take the F⁴ - 3 long way home. (→ Takt 26 / bar 26)

take the long way home, you take the long way home, goo g doo.

long way home, take the long way home, goo g doo.

take the long way home, you take long way home, goo g doo ah

doo doo doo doo doo doo doo doo doo doo doo doo doo doo ah

60

2. A^bj7 Woa dn doo da E^b/G doo doo B^b ah, F

Woa dn doo da doo doo doo doo

Woa dn doo da doo doo doo da you take the

Woa da doo doo doo da

Bow bow doo doo

64 $E\flat^6/F$ $F^4 - 3$
 long way home, _____ take the long way home, _____ doo...
 goo goo goo goo g doo doo doo doo_ goo goo goo goo g doo doo doo doo...
 long way home, goo g doo doo doo doo goo g goo goo goo g doo doo doo doo...
 goo goo goo goo g doo doo doo doo_ goo goo goo goo g doo doo g doo doo...
 dm tz d dm doo_ tz d dm dm tz d dm doo_ tz d dm dm.

68 A^m A^m7 D^m F/C $B\flat$
 Ooh, _____ take the long, long way home, for
 Ooh, _____ home, for
 Does it feel that your life's be-come a ca-tas-tro-phe? Oh woa, it has to be, _
 Does it feel that your life's be-come a ca-tas-tro-phe? Oh woa, it has to be _
 Ooh, _____ home

73 $B\flat^7$ $B\flat^6$ $E\flat$ $B\flat/D$
 you to grow boy,
 you, grow boy,
 you to, goo goo goo goo g doo doo doo doo
 for you to_ grow boy,
 you, grow boy,

*D.S.
al* $\oplus - \oplus$

*) $E\flat/F$
 76
 long way home, _____
 long way home, _____
 long way home, _____

*) Die Takte 76-97 können entfallen. / bars 76-97 can be omitted.

78 D^b/F B^b/F home. D^b/F

take the long way home, home.

take the long way home, home.

take the long way home, home.

84 B^b/F Gm^7 F/A F Gm^7 B^b/F Dm^{11} E^b

Ooh, ah, long way home,

Ooh, ah, long way home,

Ooh, ah, long way home,

93 D^b B^b/F E^b/F

long way home, long way home, long way home.

long way home, long way home, long way home.

long way home, long way home, long way home.